

Concerto em Am para Tuba e piano

Renato Segati de Moraes

Andante dolce ♩ = 70

12

mf

19

4

30

trill

accel.

3

Moderato (♩ = c. 108)

41

f

45

50

ad libitum

55

Adagio ♩ = 40

60

mf

4

Concerto em Am para Tuba e piano

2

67 *rit.*

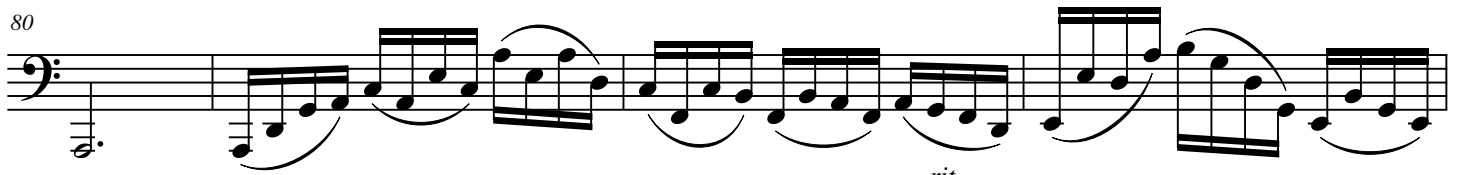


Andante dolce ♩ = 70

73 *mp* *f*



80



84 *rit.* *a tempo* 3



92 *mf*



100 3 *f* *ff*



110 *mf* *p*



119 *f*



124

Musical notation for measures 124-130. The staff is in bass clef with a key signature of one sharp (F#). Measures 124-129 feature a complex rhythmic pattern of eighth and sixteenth notes with accents and slurs. Measure 130 begins with a double bar line, a fermata, and a dynamic marking of *ff* (fortissimo).

130

Musical notation for measures 130-138. The staff is in bass clef with a key signature of one sharp (F#). Measure 130 starts with a double bar line, a fermata, and a dynamic marking of *ff*. The subsequent measures contain a steady eighth-note pattern with some chromatic movement.

139

Musical notation for measures 139-144. The staff is in bass clef with a key signature of one sharp (F#). Measures 139-143 feature a complex rhythmic pattern of eighth and sixteenth notes with accents and slurs. Measure 144 ends with a fermata.

145

Musical notation for measures 145-150. The staff is in bass clef with a key signature of one sharp (F#). Measure 145 starts with a double bar line, a fermata, and a dynamic marking of *f* (forte). The subsequent measures contain a steady eighth-note pattern with some chromatic movement.

Concerto em Am para Tuba e piano

Andante dolce ♩ = 70

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The musical score is presented in four systems, each with a Tuba part and a Piano part. The key signature is A minor (Am) and the time signature is 3/4. The tempo is marked 'Andante dolce' with a metronome marking of ♩ = 70.

- System 1:** Tuba part is mostly rests. Piano part begins with a *mf* dynamic, featuring a series of chords and moving lines in both hands.
- System 2:** Tuba part enters at measure 9 with a *mf* dynamic. Piano part continues with chords and arpeggios, reaching a *mp* dynamic. It includes several triplet figures in both hands.
- System 3:** Tuba part has a melodic line starting at measure 18. Piano part features complex triplet patterns in both hands, with a *mf* dynamic. There are fermatas over some chords.
- System 4:** Tuba part has a melodic line starting at measure 25. Piano part continues with chords and arpeggios, reaching a *mp* dynamic. It includes several triplet figures in both hands.

Concerto em Am para Tuba e piano

2

34 *accel.*

Tuba

Pno.

41 *Moderato*

Tuba

Pno. *mf*

44

Tuba

Pno.

47

Tuba

Pno. *8va*

50 *ad libitum*

Tuba

Pno. *(8va)*

53

Tuba

Pno.

60 Adagio

Tuba

Pno.

mf

63

Tuba

Pno.

mp

66

Tuba

Pno.

69

Tuba

Pno.

rit.

Concerto em Am para Tuba e piano

4

73

Andante dolce ♩ = 70

Tuba *mp* *f*

Pno. *f*

79

Tuba

Pno. *f*

84

Tuba *rit.*

Pno. *rit.*

89

Tuba *a tempo* *mf*

Pno. *a tempo* *mp*

94

Tuba

Pno.

This page of the musical score contains six systems, each featuring a Tuba part and a Piano (Pno.) part. The systems are numbered 99, 104, 108, 113, and 118. The Tuba part is written in bass clef, and the Piano part is written in grand staff (treble and bass clefs). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics for the Tuba part are *f*, *ff*, and *p*. The dynamics for the Piano part are *f*, *mp*, *f*, and *mf*. The key signature is one flat (A minor), and the time signature is 4/4.

Concerto em Am para Tuba e piano

6

Tuba ¹²³

Pno.

f

Detailed description: This system covers measures 123 to 126. The Tuba part (bass clef) features a melodic line with eighth-note patterns and accents, marked with a forte (*f*) dynamic. The Piano part (grand staff) consists of a steady eighth-note accompaniment in the left hand and chords in the right hand.

Tuba ¹²⁷

Pno.

Detailed description: This system covers measures 127 to 131. The Tuba part continues with a melodic line, including a half-note rest in measure 130. The Piano part features a consistent eighth-note accompaniment and block chords in the right hand.

Tuba ¹³²

Pno.

ff *f*

Detailed description: This system covers measures 132 to 136. The Tuba part begins with a forte (*ff*) dynamic. The Piano part features a very loud (*f*) dynamic with a complex texture of chords and eighth-note accompaniment.

Tuba ¹³⁷

Pno.

Detailed description: This system covers measures 137 to 140. The Tuba part has a melodic line with accents. The Piano part continues with a steady eighth-note accompaniment and block chords.

Tuba ¹⁴¹

Pno.

Detailed description: This system covers measures 141 to 144. The Tuba part features a melodic line with accents. The Piano part has a complex texture with dense chords and eighth-note accompaniment.

The image displays a musical score for a Tuba and Piano. It is divided into two systems, each containing staves for the Tuba and Piano (Pno.).

System 1 (Measures 145-149):

- Tuba:** Measures 145-149. The Tuba part is mostly silent in measures 145-147, then plays a melodic line in measures 148-149.
- Piano (Pno.):** Measures 145-149. The piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. A large slur covers measures 148-149.

System 2 (Measures 150-154):

- Tuba:** Measures 150-154. The Tuba part begins in measure 150 with a melodic line that continues through measure 154.
- Piano (Pno.):** Measures 150-154. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A large slur covers measures 151-154.

The score includes various musical notations such as slurs, accents, and dynamic markings.